

CRAYNE

July 26 was the day, and Fred Patten (for Australia) and Chuck Crayne (chairing his LA in '75 bid) were scheduled to go at it hammer and tong before a carnivorously questioning LASFS meeting audience, with me caught in the middle (and humming under my breath a recent popular tune). Allegedly the moderator, I instead became a shell-shocked director of speakers at a meeting of the "John Millard, 'We Are Not Smiling' Fan Club".

Chuck Crayne, losing the toss of the coin (as it turned out, an irrelevant 'dis-advantage'), opened up with the history of his bid and the issues over which it is based. He originally supported internationalization of the Worldcon, and the NASFiC and supported the revisions of the WSFS constitution introduced in the past several years to provide for the current rotation system. He observed that the minority who opposed the revised system, finding no other way to prevent its introduction, then unilaterally eliminated the changes related to NASFiC; that the effect will not be as they desired is due to their clumsiness in abdicating control of the NASFiC rather than asserting strong control over it and otherwise destroying the provision. For the effect was that Crayne's NASFiC bid, never intended as a Worldcon bid, was re-entered as a worldcon bid against Australia. And furthermore it now becomes unclear who is entitled to bid for 1976 -- one may even see an LA bid for that given continuation of the Millard-induced Chaos. But for now Crayne stresses that he is offering a realistic choice. The withdrawal of San Francisco and Millard's ruling eliminated the opportunity for fans to choose -- had forced two things on fandom (the Australian bid, and no NASFiC). Crayne says his bid is non-retributive, and in fact he admits the odds are weighted in favor of the Australian bid. But if they win, they will have won on the basis of internationalism, and if they cannot win on that basis they do not deserve to win.

Crayne encouraged those who could attend the Australian con to bid for Australia.

FACT
OPINION
NON FACT

*in depth
reportage*

NEWS
COMMENT

*shallow
subterfuge*

ORGANLEGGGER

THE ORGANLEGGGER, V2 N2, whole number 7. The newszine of fact, opinion and non-fact, news, commentary, in-depth reportage and shallow subterfuge. Published at occasional intervals by Mike Glycer (14974 Osceola St., Sylmar CA 91342) of the fan, by the fan, and for 25¢ each, or NEW LOW RATES 7/\$1, 14/\$2. Freebies for each publishable news item, for locs, and for rumors of locs, also for trade but either for this or for PRE, at a number up to four ORGANLEGGERS for your issue depending on its entertainment (for me) value. The first 25 subs go to the Strelkov Fund, assuming this thing doesn't go to its grave before then -- coz any zine that can't get 25 subs for a fan charity, let alone enough to defray part of its postage, had better hang it up.

Indeed, it looks like this zine may become the principle bulletin for the Fund (between appearances of Ow, I guess) under arrangements being worked out between the Bowers and me.

And you wonder what the story is with all us rich fanpublishing giants -- no comments from the Friday night Hell players, thank you Drew Sanders...

lia, that is, to vote for it. Otherwise, Crayne promises that he can certainly improve on LACon with respect to money spent per attendee, but otherwise he has not rounded out his package: "This time the package truly doesn't matter. The issues are the basic things. I could strengthen my bid, but by getting into a competition over room rates and so on I would only end up clouding the issues." He had deliberately postponed deciding on a hotel, just as he has, in his explanation, held off asking people to commit themselves to his bid. There being two Angeleno bids for the NASFiC, Crayne intends to leave the winner free to recruit whoever it may be.

Patten expressed a few of the Aussiecon's points, in an unconvincing manner, for he found himself in agreement with Crayne that there were basic issues to be decided in the wake of Millard's dictate, to wit (1) what will the rotation be? (2) what kind of Worldcon administration can be found to replace the current WSFS since it has been made irrelevant by Millard's disregard of his responsibilities under its rules.

Crayne distributed, for private comment and improvement, his proposed replacement for the WSFS constitution, whose main features are a WSFS Executive committee, and the specific limitation of responsibility on the part of each concon to the management of their Worldcon. The Exec is composed in this version of the Chairman of the "current world convention committee, those individuals who have been selected as Chairmen of future Worldcons, and (in season) the chairmen of world convention bidding committees who have officially filed their bids as hereinafter provided." ((If I get Crayne's permission, or an article from him on the subject, I shall go into details of his proposals in a future issue.))

Crayne also reiterated LOCUS' refusal even to announce that he was bidding for a NASFiC or Worldcon.

LACON REPLY

You will find on the next page Milt Stevens' insert duplicating the checks made out in payment for the LACon Program book. Where Andy Porter has been making great waves through every available means, all the way to England, with his figures claiming to prove that the LACon lied in its financial report, these checks prove that Porter's allegations were based on erroneous assumptions. "The LACon has caught Andy Porter with his pants down, and the feeling is putrid." You know, with everyone catching everyone else with his pants down, don't be surprised if at Torcon everyone in trying to walk around with his trousers around his ankles. But do keep trying, all those who question and doubt and worry. Better to air out this stuff than let it fester slanderously subsurface.

BLOCH

RECEIVED FROM ROBERT BLOCH: Thanks for sending THE ORGANLEGGER -- I appreciate its contents and its purpose. As long as you intend to publish a news-related forum, I might as well set the record straight on my reply to Terry Carr's column which LOCUS wouldn't print. Charlie Brown's explanation to you -- that he does not publish matters of opinion -- is exactly the opposite of what he had to say at the time. My reply to Terry Carr's column consisted of factual correction: Charlie Brown said he wouldn't print it because Terry wasn't supposed to be reporting facts, just writing his personal opinions. I fail to see where this refusal to set the record straight is of service to the readers of a so-called newszine, but of course this is Charlie's privilege. Just as it is yours to operate under your own policy.

DOCUMENTS FOR THE DEFENSE

Published by Milton F. Stevens, 9849 Tabor St. #3, Los Angeles, CA 90034

It has come to my attention that Andy Porter has been circulating his own version of the LACon financial report. Porter's claim is that the cost of the program book was less than reported and that ad revenue was more than reported. The variance on both items was said to be in the neighborhood of \$2000. This claim is untrue. Since I don't expect suspicious fans to take my word for the matter, I thought I'd take this opportunity to publish the cancelled checks for the program book. There are two checks, one for the original run and one for the rerun which was necessary because press copies, advertiser's copies, and non-attending members copies added up to more than the original run. At this point in time, I don't know whether the cancellation holes will appear normally by Instaprint process or whether it will be necessary to place a dark backing sheet behind the checks to make the holes appear as black dots. In either case, it should be apparent that these checks have been cancelled and that they total \$4,510.38 which is what was reported in the financial report. The progress reports were not done at the same printer, so the total is for the program book and the program book only. There is no way of documenting the fact that we have not been paid by all the advertisers in the program book. However, the publication of these checks places the balance of evidence in our favor regarding Andy Porter's allegations. Others who feel like making similar allegations should be warned that we have not disposed of the LACon documentation and will publish it under similar circumstances.

L. A. CON

30th World Science Fiction Convention
Box 1, Santa Monica, California 90406
213-451-4180

231

October 18, 1972 16-302
1223

PAY TO
THE ORDER OF

Adams & Associates

\$ 3678⁷⁸

Three thousand, six hundred and seventy-eight and seventy-eight hundredths DOLLARS

SECURITY PACIFIC NATIONAL BANK

Westwood Village Branch
950 Westwood Blvd., Los Angeles, Calif. 90024

Daniel J. Alderson

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⑆ 0 0 0 0 3 6 7 8 7 8 ⑆

L. A. CON

30th World Science Fiction Convention
Box 1, Santa Monica, Calif. 90406
213/451-4180

312

February 9, 1973 16-302
1223

PAY TO
THE ORDER OF

Adams & Associates

\$ 831⁶⁰

Eight hundred and thirty-one and sixty hundredths

DOLLARS

SECURITY PACIFIC NATIONAL BANK

Westwood Village Office
930 Westwood Blvd., Los Angeles, Calif. 90024

Daniel J. Alderson

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⑆ 0 0 0 0 0 8 3 1 6 0 ⑆

SNEARY LOC

"...First off, while I helped Len Moffatt with the Auction at LACon, I was not part of the Committee, attended meetings, or more than second-hand informed of the problems and planning. And I haven't seen anyone but Moffatts and Trimble since December last. But I have been a WorldCon Treasurer, and of a Westercon, several other fan groups and most recently, Treasurer of Film Con I. As such I turned in a financial report that so upset some of the members of the Committee that I had to entertain a special delegation, and spend a couple hours explaining where the money went. The money had seemed to pour in during the Con, and was piled inches high at the close, yet my figures showed that we barely broke even, and that part of the Committee would not even get their expenses paid. The Balance sheet I had turned in was in more detail than the LACon Final Report (slightly) but to the others it was not enough to explain what had happened. It required going over the Cash and other Expense Accounts to explain what each item had entailed. As I keep good if not neat records, the results were satisfactory. (The trouble was that there were a lot of bills that didn't seem like much in themselves, but added up, or subtracted from the profits.)

"Now I have no way of knowing whether the LACon Final Report is correct or not, The only way anyone could tell would be to audit the actual books. I don't know Alderson too well myself, but I have no reason to doubt his honesty. I'm absolutely sure of the honesty of Patten and Stevens, though I might disagree with them on the merits of some expenses. (I won't go through the rest of the Committee, giving my opinion of their honesty...but that isn't to be construed as meaning they are less honest... For example I know that the \$4,177.65 figure for Auctions, and the breakdown for donors is right, because Len ((Moffatt)) and I worked on it in detail.) Pot-shotting out of New York is easy (as I wasn't a member I don't know, but has NYCon III ever produced their Final Financial Report?) and criticizing a report even before it appears is even easier. Did Porter try to get answers to his questions from members of the Committee before he started his pamphleteering? ... May Reason prevail."

NESFA HANGINGS

The latest INSTANT MESSAGE (#130) from the New Eng and Science Fiction Association has the wrapup on the art show hangings matter. Since this matter has not received a whole bunch of attention (like, who's around to give it any attention in print except the principles?) and I never received a full set of the publications relating to it, I think that I shall let it go with the explanation that in seeking to rent the NESFA's art show hangings for TORCON, rather than carting their own across country, the Trimble (who operate the "International Science Fantasy Art Exhibition") ran into bureaucratic hassle with the NESFA. The NESFA was informed by Don Davis that he had been excluded from the Torcon art Show (privately, for reasons published by the Trimble in an open letter to NESFA resulting when NESFA turned the matter into a cause célèbre. I've never read or received a copy of this, probably because I hadn't joined NESFA at the time). After an exchange of letters and charges in which the NESFA corporate ego appears to have taken control of its corporate rationality, and in which it appears the hangings at the root of this hassle aren't even the ones the Trimble thought they would get (used at Noreadcon), the Trimble have withdrawn their request. They close "Please keep in mind that our feelings towards the members of NESFA, as individuals, are those of warmth, and (hopefully) friendship. We hope that this will not now be clouded by our seemingly frosty relationship with NESFA Inc., the organization/bureaucracy."

Given permission and clarifying statements from the principles I will gladly print more next time, but this closes the report for the time being.

FEN

Gail Knuth reports from St. Petersburg, Fla., that Cindy Van Arnam has remarried to Cliff Williams. No more details known. (Lee Gold)

Matthew Tepper reports that GEORGE SENDA recovered RICKY SCHWARTZ's stolen apesuit for him by contacting the guy who stole it (who reportedly burgled Forry Ackerman's house on an earlier occasion) and persuading him to give it back. Senda didn't volunteer the name of the thief to Tepper. (Lee Gold, Matthew Tepper)

Dwain Kaiser is expecting to receive delivery on a new 1973 car shortly -- and may actually come out with his long-awaited genzine a few weeks later -- as soon as he's taken the car to Las Vegas and picked up the illos from Lin Pederson. (Lee Gold)

Brian Burley is rumored to be founding a Beaker People Club for an oppressed ethnic group which was persecuted to death years ago. Qualifications for joining: Either speak English, or have a friend who does. (Ted Johnstone)

George Senda is busy circulating "A OPEN LETTER TO FANDOM ON THE PROGRESS OF THE RECTIFICATION AND REPAYMENT OF THE ALBUQUERQUE MATTER" through apas and by mail. I received a copy with an additional note "Can be checked with Vardeman." So apparently the first check, in the amount of 23.05, was received. That reportedly leaves a debt of \$80 outstanding to Vardeman, and an unspecified amount to Slim Rawley. Senda will be regularly sending checks to Vardeman, he says, and will pay off Rawley afterwards "as it would be an excessive hardship at this time to pay both debts off at once." But oddly Senda concludes with "[This letter/ is to be distributed to the members of the Westercon at the convention and at the Torcon should I be able to attend, as I expect to do so at this time." Anyway, he says he intends to pay, which is certainly progress. (Mike Glycer)

The TAFF race, this time sending a fan from overseas to North America, is starting up in earnest. Already it appears that Peter Roberts is gathering support for his candidacy. It is also possible that Pete Weston may run. (from international leaks)

Norman Hochberg's car was stolen, thus denting his wallet right before TORCON. His plans remain airborne at this writing. (Norm Hochberg)

Adrienne Martine Barnes is in town seeing producers about getting them to film RING-WORLD. (Jack Harness)(in town=LA)

PUTRIDITY

DENIS QUANE WRITES: "My dictionary defines 'putrid' as follows: (1) In a state of foul decay or decomposition. (2) Pertaining to putrefaction. (3) Having the odor of decaying flesh. (4) thoroughly corrupt, depraved, or evil. (5) offensively or disgustingly objectionable.

"These meanings might fit the way the word is used in the article (?) "Putricon One" in Prehensile 7; but the way the word is used in Organlegger 6 does not always seem to fit any of the parts of the above definition. Has the word acquired a special fannish connotation?"

I would say that its usage is a very loose form of (5). The fannish use of putrid describes an exhilarating state of irony, possibly based on something that could be construed as offensive. Ted White's letters to Milt Stevens are putrid. Andy Porter's letter in the last Organlegger is definitely putrid. This is no longer its exclusive connotation, though. It may simply refer to something semi-surreal or extroverted.

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 + ORGANized +
 + FANPUBLISHING NOTES +
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"Outworlds 17 will be out mid-August. It will contain "The Making of a Fanzine" (9 pages/no illos!); Robert Lowndes and Poul Anderson columns. Plus Ted White's column-reply, and Philip Jose Farmer's reply to matters in Ow 16. And about a ton of letters." (Bill Bowers)

"Ow 18 will be out in early October and will be the last mimeographed issue. I've made the fatal decision, and am going offset on hopefully a permanent basis. (#19) No, I'm not going after Geis and Porter, but I think there's an area 'bout halfway in betwee most genzines and them with a niche for me. We'll see." (Bill Bowers, Jr.)

"INWorlds will continue as a rider with at least the next couple of issues; after that, it may stay that way, or split off on its own again, on a bimonthly (say) schedule. We'll see. In any event, both will be devoted to a large degree ~~of~~ to fanzines." (Bill Bowers III, PO Box 148, Wadsworth OH 44281)

WHATEVER HAPPENED TO SCIENCE FICTION COMMENTARY by Bruce Gillespie (provided by Bill Bowers, IV)

It's been five months since the last issue of SF Commentary appeared, and already its fans, all two of them, are crying in the wilderness, waiting for their ~~****~~ bimonthly ration of life-giving sludge. I realized that I raised people's expectations too high by producing four issues in as many weeks during January; the rest of 1973 has been a bit quieter.

To be brief, I have, since the end of January been delayed by (1) the invasion of my parents' house by the painters, a quite inoffensive group of men who made it impossible for me to produce magazines for three months, (2) a piece of extraordinary good luck -- the acquisition of a flat ("apartment") in Carlton -- four rooms and a balcony for a rædiculously low rent, just at the time when I was planning to produce SFC, (3) the fact that I answered my mail -- a process which took nearly three months after which the pile of mail-to-be answered was already back to 100, and (4) the fact that I rediscovered films and other distractions.

The state of the fanzine is now (1) I am unemployed, as from July 6, as I'm hoping to attend Torcon and travel about America, starting August 26. So far I have a fair bit of time to get published what I hope will be the largest issue of SFC ever; but (2) because I am unemployed I am not receiving an income; which means that when the largest-ever issue appears, it will cost me about \$300 to print and post. All contributions, such as advances on subscription, received thankfully and should be sent either in cash to GPO Box 5195AA Melbourne, Victoria, 3001 (AUSTRALIA) or by check, addressed to my US agent Charlie Brown, PO Box 3938 San Francisco CA 94119. \$4 for 9 surface mail; \$10 for 9 air mail -- or press money into my hand at TORCON.

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WSFA has relieved Don Miller as editor of its official organ, with TWJs 80 and 82 the last under his editorship. #80 is still hung up at Brian Burley's, and #82 will be out soon since 22 lost stencils were recently found. The new editor of WSFA's official organ(s) is Chick Derry. ((Anybody know who he?)) "For a while, it looks like our o-o is a clubzine of limited circulation and limited interest, rather than the grand genzine format of TWJ's past." (Michael Shoemaker)

In addition to the six subs I received out of issue #1, and the news items appreciatively received, and Tim Marion's lecture to me that he will not trade SoItGoze for ORG (fine -- but if you'd read the bloody colophon you'd see I agree with you totally), and the warm congratulatory letter from Mike Glicksohn which I seem to have misplaced, I received the following excerpted missives. (Note: Rick Sneary's loc is run inside.)

NORMAN HOCHBERG
89-07 209 St
Queens Village, NY
11427

...I'd like to organize a collators' party at Torcon. Faneds would bring up uncollated copies of their fanzine and (amidst beer and eats) everybody would collate everybody else's. Maybe you could put out an ORGANLEGGER there. Or -- gasp -- a PRE-HENSILE. Think of trucking all that paper across the continent.

Oh, yes. It's strictly Bring Your Own Stapler/Staples.

((Besides the fact that I'm flying, and don't plan to pay \$2 a pound -- or more -- overweight baggage charges, you might also consider tight Canadian customs and its ridiculous-but-quite-serious tendency to collect duties on anything liable to be sold across the border.))

BRUCE D. ARTHURS
527-98-3103
57th Trans Co.
Ft. Lee, VA 23801

Sorry Mike, but 25¢ is too much for the slim issues you're publishing right now. Even at 12/\$2 it's too much, not to mention that there might not be enough demand to keep it going that long. (Though I definitely hope it does.)... I hope so, because I like LEGGER and I think it has a hell of a lot of potential. Tell you

what, if you keep publishing for at least ten issues, I will subscribe and continue to send both my zines to you. Hokay?

((Well, I've cut the sub rate to my new, low, low price -- just for you. Such a deal! But ten issues -- you're talking about Real Soon Now, at this rate, maybe next spring. You're kidding! If everybody takes this attitude -- as they seem to be judging from the six whole subs I got in response to 300 issues of #1 -- I won't make it much past Torcon. These stamps cost money. Not MONEY, but \$\$\$. I have to get at least one sub for every two issues I mail to come near breaking even. I don't expect 75 or 100 subs out of the blue, but if you people really are interested in a fannish newszine, you'll have to help me out with this thing. Even a buck sub will get this thing off the ground -- and all those through #25 go to bring Mae Strelkov up for the Discon. --Pardon my hucksterism, folk, jest comes natural...))

THIS IS YOUR LAST FREE ISSUE UNLESS I GET NEWS OR TRADE
FROM YOU. IT IS YOUR LAST ISSUE, FOR THOSE NOT SNEDING
NEWS/TRADE -- SO SEND MONEY AND I'LL SEND YOU ORGANLEGGER

support the ORGANization.....August 1



MIKE GLYER
14974 Osceola St
Sylmar CA 91342

- MIKE GLICKSOHN
- 32 Maynard, Apt. 205
- Toronto, 156, Ont. CANADA